Children's Literature in Education

Volume 26, Number 1 **March 1995**

25th ANNIVERSARY ISSUE

By Way of Celebration 1

Introduction to the anniversary issue

The Critical Challenge of the World in Books for Children *Margaret Meek* 5

Information texts and children's education

Changing Perspectives: The Implied Reader in Australian Children's Literature, 1841–1994 *Maurice Saxby* 25

Changing linguistic demands made of the implied reader

Communities of Fictions: Story, Format, and *Thomas the Tank Engine* *Margaret Mackey* 39

Role of format in development of fictional understanding

Robert Louis Stevenson and Children's Play: The Contexts of *A Child's Garden of Verses* *Michael Rosen* 53

Incorporating the poet's experience into the debate about childhood

Heroic Reading *Brian Alderson* 73

The master storyteller's balance of matter and manner

The Adolescent Novel of Ideas *Peter Hollindale* 83

The adolescent novel comes of age

Children's Literature in Education

Volume 26, Number 2 **June 1995**

Arthur Ransome and Problems of Literary Assessment *Nicholas Tucker* 97

Perspectives on the function of children's literature

"Little Daylight": An Old Tale Transfigured *Adrian Gunther* 107

An encapsulation of the author's philosophical concepts

The Witch Woman: A Recurring Motif in Recent Fantasy Writing for Young Readers *John Warren Stewig* 119

A new look at witches in children's fiction

Heroes and Victims: The Stereotyping of Animal Characters in Children's Realistic Animal Fiction *Lori Jo Oswald* 135

Contexts for assessing characterizations of animals

Essay Review *Mark I. West* 151

Children's Literature in Education

Volume 26, Number 3 **September 1995**

Reading the Child Invention *Victoria de Rijke in discussion with Ayeshea Zacharkiw* 153

Taking issue with the "invented child reader"

Children's Fantasy Literature: Toward an Anatomy *David Gooderham* 171

Functional relationship of parts in children's fantasy texts

Five Have a Gender-ful Time: Blyton, Sexism, and the Infamous Five *David Rudd* 185

A perspective on sexism in Blyton's books

Children's Literature in Education

Volume 26, Number 4 **December 1995**

Stories in Cyberspace *John Somers* 197

Virtual Reality's effect on storytelling

The Special Magic of the Eighties: Shaping Words and Shape-Shifting Words *Rosemary Ross Johnston* 211

Texts that highlight the ideological significance of words

Literary Critic Versus Expert Commentator: The Case of Katharine Tozer's *Mumfie Marches On* *Nicholas Tucker* 219

Demonstrating the respective role of critic and expert

How Not to Read a Children's Book *Peter Hunt* 231

How we accord a book value

Folklore and the Multiple Intelligences *Dianne Swenson Koehnecke* 241

Exploring folklore through the seven intelligences

Essay Review: Telling the Story of the Stories *David Lewis* 249